

Education- Museum Exhibit Project
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Target Audiences:

1. Adults
2. Out of the Atlanta area
3. 4th to 8th grade students

Three Main Programs:

1. Homefront Experience from Women and Children's Perspectives (4th to 8th grade) (As scheduled by educators, once a month)

Segments:

1. Meet in the Cox Room to talk about the overall exhibit at 9am
 2. Go down to the exhibit to do a walkthrough to gather content from 10am till 11:30am
 3. At 12pm, the students would meet back at the Cox Room or the classrooms downstairs to do any of the following activities:
 - The Carrie Berry Ragdoll activity
 - Read individual stories of women and children from the Battle of Atlanta and create their own diary entries to create conversations based on what they learned from the exhibit.
 4. Lunch at the Smith's Farm at 1:30pm
 5. Activities will resume either in the classrooms downstairs or in the exhibit at 2pm and students can pick from the following:
 - In the exhibit, students will experience what life was for women when they had to go from being a housewife to an arsenal worker. The activity would be a bullet-making simulation using play doh. Students would use diagrams to show them how women learned to make artillery and they will reinforce this knowledge by playing their own from play dough.
 - In the classroom, students can also decipher codes made by the museum educators using the Alphabet cipher wheels.
 6. At 3pm, the students will depart from the Atlanta History Center
2. Hear My Story: Life During the War Dinner Theatre
(Every other month, meet in the lobby for the dinner portion then the theatre portion- to explore the exhibit)
 - Dinner theater
 - AHC staff of museum educators
 - Uses oral stories, letters, correspondences, and period attire to tell individual stories of people involved in the war and on the Homefront
 - Creates a connection of emotion and engagement through visitor's experiences
 - Staff would act as the extras throughout the exhibit during the dinner theatre
 - Visitors would explore each room.

- Each extra would have a script of an individual character in history such as an African American soldier, POW, woman on the Homefront, child whose dad died during the battle, or a woman who was a nurse or cross-dressed in order to fight in one of the battles.
- Partner with the already established Museum theatre program at the Atlanta History Center

Additional programs:

- POW Experience through Photographs and Recreations
- Letters from the Homefront and War